

PLAZA THEATRE

HAWTHORNE, CALIFORNIA
Telephone 299 "The Friendly Family Theatre"
EARPHONES NOW AVAILABLE

Friday and Saturday, August 20, 21

BORN TO BEWITCH!
A Schuyler—descendant of 400 years of Schuylers—but a woman!



"Platinum Blonde"

JEAN HARLOW
LORRETTA YOUNG
ROBERT WILLIAMS
Lorretta Young
Robert Williams
also Geo. O'Brien in
"HOLLYWOOD COWBOY"

FRIDAY NIGHT PLAY MAGIC SCREEN

Sunday, Monday, Tuesday, August 22, 23, 24
SPENCER TRACY, FRANCHOT TONE, GLADYS GEORGE

in "THEY GAVE HIM A GUN"
also "SING AND BE HAPPY" with TONY MARTIN and LEAH RAY

Wednesday—One Day Only—August 25
LEE TRACY and "BEHIND THE HEADLINES"
DIANA GIBSON in
"RHYTHM in the CLOUDS" with PATRICIA ELLIS and WARREN HULL

\$\$\$ COME EARLY \$\$ DOORS OPEN 6 P. M. \$\$\$

TONE TURNS TOUGH GUY IN NEW FILM

Deserting dress suit roles for a "tough guy" characterization meant plenty of effort for Franchot Tone, with a half hour of bayonet practice under the guidance of a former British sergeant, an hour of military drill drill and target practice on the side.

Tone, however, revealed in it. For a long time he has wanted to get away from "gentle" roles and try the other extreme, and his opportunity came when he was given an ace role in "They Gave Him a Gun," of post-war America, which opens at the Plaza theatre Sunday.

The picture deals with the career of a mild-mannered clerk, drafted during the war, and in the struggle fought that "a man is equal to anyone else with a gun in his hands." After the war, he returns with his war-instilled philosophy to become a dangerous criminal. Tone's part called for the transition, Spencer Tracy plays the good-natured sideshow spieler, his buddy during the war, who tries to rescue him from his criminal psychology, while Miss Grace George provides the love interest as the former war nurse loved by both men.

While war provides the motivation and central theme of the story, "They Gave Him a Gun" is not a war picture. Only in the prologue is a glimpse of actual warfare given. The principal action deals with the post-war period, showing how the poison of "gun fever" cuts into the moral fiber of the principal character in the story.

Phone 444 For Ad Service

GYPSY ROSE TOSSES AWAY HER HEART



It wasn't her clothes that Gypsy Rose Lee, former strip-tease dancer, tossed away recently in a water-fast out beyond the three-mile limit off Long Beach, Cal. Instead, she bestowed her heart on Robert Mizzy, New York manufacturer, whom she married at sea in order to frustrate California's three-day marriage law. In addition to defying the conventions in her choice of a place for a wedding she also defied superstition by getting married on Friday the 13th. She plans another wedding on dry land, however, just to make it legal.

Dance Star Scores in Film Musical

If you like swing music, if you go for dancing that fetches an armful of orchids, if you enjoy comedy that is as punchy as it is fast, then it will be worth your movie money to see and hear slim, sleek-haired Jessie Matthews in her latest starring vehicle produced by G.B. It is called "Head Over Heels in Love," and will open Sunday at the Rex theatre in Hawthorne.

The dancing star of "It's Love Again" comes to town this time as a trim little Parisian who makes her living by entertain-

ing in the street cafes of Montmartre, but who embarrasses her male admirers no end by her exceedingly vivid temperament and her penchant for causing scandals in public. Jessie dances her way in and out of international complications with consummate skill, scoring all-time high for rhythm in a specialty song-and-dance number produced in silhouette.

AROUND HOLLYWOOD FILM LOTS

By ALEXANDER KAHN
U. P. Staff Correspondent

HOLLYWOOD (U.P.)—Alice Brady is a great believer in first impressions, and for that reason has never been able to change her opinion that Hollywood is a slightly feverish and insanal place.

The famous stage actress never saw Hollywood until four years ago when she was brought out here for her first talking picture. Alice had no prejudices then—she was ready to accept Hollywood as she found it.

"I landed here the day the banks closed, you know, the National Bank Holiday," she says. "A studio official informed me of the banks closing and advised me to hang on to every penny I had. I know, of course, that the bank holiday was not a Hollywood affair, but I could not help associating it with my first impression of the film city."

Alice had hardly got herself settled with the big earthquake of 1933 hit Southern California. She was at the studio at the time and like everyone else, rushed out into the street for fear buildings would collapse.

"I shall never forget that day," she says. "Like the bank closing, it is associated among my first impressions of Hollywood."

SHE LIVES AGAIN ON SILVER SCREEN



The late Jean Harlow, starred in "Platinum Blonde," opening Friday at the Plaza theatre in Hawthorne won this tribute from famed movie writer Adela St. Johns at the time of her death: "We have lost a very rare and courageous spirit."

ROMANCE AND THUNDERING HOOFES



Walter Pidgeon, the late Jean Harlow and Clark Gable who are featured in "Saratoga," which opens Sunday at the Torrance theatre.

Players Study Initial Opus

Tentative selection of a three-act comedy drama, "Whose Little Bride Are You?" was made Monday night by members of the Torrance Community Players for their initial production for public entertainment in the near future. The Players met at the home of Jack and Lillian Barrington. This production will be sponsored by some local organization. Willis Brooks, director, plans to present four one-act plays, embracing the entire membership of the Players, in the Woman's clubhouse with admission by invitation only.

The three-act play was read and discussed at the meeting this week. At that time it was determined that further study of the selection to be presented as a paid attraction will be reported at the next session to be held in two weeks.

Charter members of the club are: Fred and Emma Quaglin, Dean and Ethel Sears, Jack and Lillian Barrington, Hugh and Mary Lou Barnes, Ray and Dulcie Brooks, James and Fan Wilkes, Willis and Minnie Brooks, Don Mitchell, Dr. W. I. Laughon, Dorothy Jamieson.

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Camps for Homeless Destitute Men To Open October 1

The state relief administration will establish camps in the larger counties for homeless destitute men who have established one year's residence in California.

The camps for which sites will be provided by the respective counties, will be ready for occupancy Oct. 1 and will continue in operation until March 1.

Classified Service, Phone 444

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The comedienne has just returned from location in Northern California, where she appeared in scenes for "In Old Chicago," in which she was forced to race across the plains in a farm wagon being pulled by a pair of runaway horses.

Four years ago, she says, she would not have risked appearing in such a scene, but now her attitude is that even if she sits at home something is bound to happen anyway.

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Camps for Homeless Destitute Men To Open October 1

REX THEATRE

115 E. Broadway
HAWTHORNE

ALL SEATS 10c

Fri., Sat., Aug. 20, 21
Tom Tyler in
"PHANTOM OF THE RANGE"
and Esther Ralston in
"BLACK BEAUTY"

Sun., Mon., Tue., Aug. 22, 23, 24
Jessie Matthews in
"HEAD OVER HEELS IN LOVE"
and Tex Ritter in
"HITTING THE TRAIL"
TUESDAY PLAY "Puncho"

Wed., Thurs., Aug. 25, 26
"HOUSE OF MYSTERY"
"3 OF A KIND"

Register for "Pay-Dee" on
Wednesday
"PAY-DAE" THURS. NITE

LOMITA THEATRE

Loges 25c; Gen. Adm. 20c, 10c
Free Auto Park opp. theatre

Fri., & Sat., Aug. 20, 21
"BEHIND THE HEADLINES"
and "NOBODY'S BABY"
Our Gang Comedy

Sun., Mon., Tue., Aug. 22, 23, 24
March-Gaynor in
"A STAR IS BORN"
and "ANGELS HOLIDAY"

Wed., Thurs., Aug. 25, 26
"THE WOMAN I LOVE"
and "THE 13TH CHAIR"
Free Glassware to Ladies
Both Nights

A new TELEPHONE BOOK is closing soon

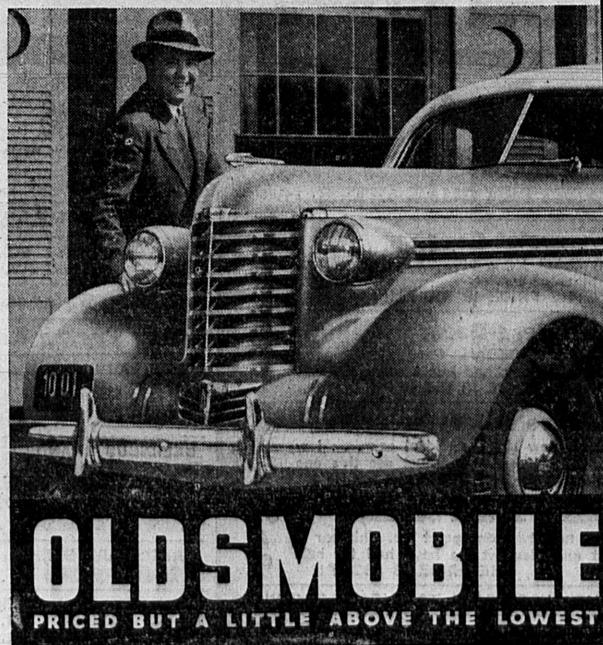
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MULLIN'S SERVICE

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TORRANCE THEATRE

PHONE TORRANCE 132
ADULTS 25c CHILDREN 10c

Thursday, Friday, Saturday, August 19-21
ROBT MONTGOMERY, FRANK McHUGH, PATSY KELLY
"EVER SINCE EVE"
and WILL ROGERS in
"DOCTOR BULL"
also EDGAR BERGEN and CHARLEY MCCARTHY

Sunday, Monday, Tuesday, August 22-24
CLARK GABLE, JEAN HARLOW in
"SARATOGA"
and EDW. E. HORTON, GENEVIEVE TOBIN in
"THE MAN IN THE MIRROR"

Wednesday, August 25—One Night Only
\$\$\$ Surprise Nite \$\$\$
ROBT KENT, ROCHELLE HUDSON in
"THAT I MAY LIVE"
and TONY MARTIN, LEAH RAY in
"SING AND BE HAPPY"
\$\$\$ COME EARLY \$\$\$